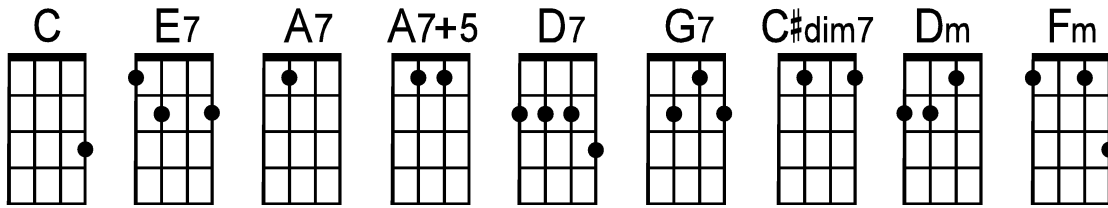


Ain't She Sweet?

by Milton Ager and Jack Yellen (1927)



Intro: C . E7 . | A7 . A7+5 | D7 . G7 . | C . G7 . |

C . C#dim7 . | Dm . G7 . | C . C#dim7 . | Dm . G7
Ain't— she— sweet? See her com-in' down the street
. | C . E7 . | A7 . A7+5 . | D7 . G7 . | C . G7\ |
Now I ask you ve-ry con-fi-dential-ly, ain't— she— sweet?

C . C#dim7 . | Dm . G7 . | C . C#dim7 . | Dm . G7
Ain't— she— nice? Look her ov—er once or twice
. | C . E7 . | A7 . A7+5 . | D7 . G7 . | C
Now I ask you ve-ry con-fi-dential-ly, ain't— she— nice?

Bridge: . . . | Fm . . . | . . . | C . . . |
Just cast an eye— in her di-rec—tion—
. . . | Fm . . . | . . . | C . . . | Dm . G7 . |
Oh, me, oh, my— ain't that per-fec—tion—?

C . C#dim7 . | Dm . G7 . | C . C#dim7 . | Dm . G7
I re—peat, don't you think that's kind of neat?
. | C . E7 . | A7 . A7+5 . | D7 . G7 . | C . G7\ |
Now I ask you ve—ry con-fi-dential-ly, ain't— she— sweet?

Instrumental verse: C . C#dim7 . | Dm . G7 . | C . C#dim7 . | Dm . G7 . |
(with kazoo) C . E7 . | A7 . A7+5 . | D7 . G7 . | C

Bridge: . . . | Fm . . . | . . . | C . . . |
Just cast an eye— in her di-rec—tion—
. . . | Fm . . . | . . . | C . . . | Dm . G7 . |
Oh, me, oh, my— ain't that per-fec—tion—?

C . C#dim7 . | Dm . G7 . | C . C#dim7 . | Dm . G7
I re—peat, don't you think that's kind of neat?
. | C . E7 . | A7 . A7+5 . | D7 . G7 . | C . G7\ |
Now I ask you ve—ry con-fi-dential-ly, ain't— she— sweet?
. | C . E7 . | A7 . A7+5 . | D7 . . . | G7 . . . | C . . . | C\ G7\ C\
Now I ask you ve—ry con-fi-den-tial-ly, ain't— she— sweet—?